

DR. FEELGOOD

ドクター・フィールグッド

Lyrics & Music by Mars, Sixx

演奏解説

なんとも言えず、キャッチーなイントロダクションである。リズム自体は、これまでも様々な曲で用いられてきたものだが、ギター&ベースの音色が適格にセッティングされている上に、これらの弾き出すリズム・パターンとドラミングが見事に融合して、強烈なインパクトを作り出している。

ド頭から続くギターのミュート (M) は、右手をブリッジ上に軽く乗せて、その状態のまま弦をピッキングするもので、ギタリスト必修のテクニックである。ミュートにも様々な加減があるので、実際の音を良く聴いて、その感じをしっかりとつかんでおこう。コツは、右手をブリッジ真上に置いて、しかも弦はできるだけ少なめに捕えておく、ということだ。

ギターのサウンドは、ディストーション。アンプで歪ませても、エフェクターを使って歪ませてもいいのだが、歪ませ過ぎには注意が必要。自分が「これでOK」と思っているセッティングよりも、それを控えめにセッティングした方がちょうどいいことが間々あるので、ちょっとした気くばりをしてみよう。

10

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

N.C. E

M

y

(M)

Arm.

Vocal *E*
 E.Guitar 1 % % % % %
 TAB % % % % %
 E.Guitar 2 *Harm. with Arm.*
 TAB 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 12
 Other
 E.Bass % % % % %
 TAB % % % % %
 Drums % % % % %

Vocal *E*
 E.Guitar 1 % % % % %
 TAB % % % % %
 E.Guitar 2 *(M) with Wah Pedal M*
 TAB *(M) with Wah Pedal M*
 E.Guitar 2 *Arm.*
 TAB *1HC 22 22 22 22 M*
 Other
 E.Bass % % % % %
 TAB % % % % %
 Drums % % % % %

12

Vocal

Chu

2x D A/C# E

E7 (#9) E D A/C# E

Ah — lay — it there

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

— with Cowbell & Tambourine —

1. E E7 (#9) E

2. E E7 (#9) A C

Rat

— called Jim-my is a sec-ond hand hood he deals
— on the cor - ner al - ways ig - none some-
tell you he's the king of these Bar - rio streets

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

[illegible]

14

Chorus

Vocal

pack - ages of can - dy - caine He's the one they call Doc - tor Feel - good He's the one that makes ya feel al - right He's
 this Jim - my's town He's the one they call Doc - tor Feel - good He's the one that makes ya feel al - right He's
 time it's gon - na stick He's the one they call Doc - tor Feel - good He's the one that makes ya feel al - right He's

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

Chords: A, E, D, E, D, A/C#, E, E7(#9), E

With Cowbell & Tambourine

Chorus

Vocal

the one they call Doc - tor Feel - good He's
 the one they call Doc - tor Feel - good He's
 the one they call Doc - tor Feel - good He's

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

Chords: E, D, A/C#, E, E7(#9), A, E7(#9), G

2x D.S. time (9)

1. 2.

Caps

gon - na be your Frank - en - stein I've
 gon - na be your Frank - en - stein

Music Score for "I Wanna Take You Home" by The Doobie Brothers

Key Signature: E Major (Three Sharps: F#, C#, G#)

Lyrics:

I got one thing you'll understand
 Let him soothe your soul just take his hand
 He's not what you'd call a glamorous man
 Some people call him an evil

Instrumentation:

- Vocal
- E.Guitar 1
- TAB
- E.Guitar 2
- TAB
- Other
- E.Bass
- TAB
- Drums

Man Got one thing that eas - i - ly un - der - stood He's
Let him in - tro - duce him - self real good

Chord progression: G A to B E F D A/C# E

Vocal: the one they call Doc-tor Feel good Oh yeah
He's the on-ly one they call

E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, Drums

Chord progression: E E7(#9) E D A/C# E E7(#9) A

Vocal: He'll

E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, Drums

Annotations: Arm Down, D.S.

Coda

Vocal
 B Feel good ————— E
 G
 Feel good ————— No no no

E.Guitar 1
 TAB (4/4) M →

E.Guitar 2
 TAB (4/4) Arm. with Feeling →

Other

E.Bass
 TAB (2) →

Drums

Vocal
 E ————— G
 Gui-tar

E.Guitar 1
 TAB %

E.Guitar 2
 TAB Harm. with Arm. →

Other

E.Bass
 TAB %

Drums

Sheet music for the first system, measures 1-4. The key signature is two sharps (F# and C#). The vocal line has lyrics G A E G A E. The guitar parts include various techniques like bends, vibrato, and harmonics. The bass line features a steady eighth-note pattern. The drums provide a consistent rhythmic foundation.

Vocal: G A E G A E

E.Guitar 1: Treble clef, standard notation. Includes a bend (M) in measure 3.

TAB: Treble clef, guitar tablature. Includes fret numbers and techniques like bends (WC) and vibrato (vib).

E.Guitar 2: Treble clef, standard notation. Includes a bend (8va) in measure 1 and a vibrato (WC) in measure 2.

TAB: Treble clef, guitar tablature. Includes fret numbers and techniques like bends (WC) and vibrato (vib).

Other: Treble clef, standard notation. Empty staff.

E.Bass: Bass clef, standard notation. Features a steady eighth-note pattern.

TAB: Bass clef, guitar tablature. Includes fret numbers and techniques like bends (WC) and vibrato (vib).

Drums: Bass clef, standard notation. Features a consistent rhythmic pattern.

Sheet music for the second system, measures 5-8. The key signature is two sharps (F# and C#). The vocal line has lyrics E G A E G. The guitar parts include various techniques like bends, vibrato, and harmonics. The bass line features a steady eighth-note pattern. The drums provide a consistent rhythmic foundation.

Vocal: E G A E G

E.Guitar 1: Treble clef, standard notation. Empty staff.

TAB: Treble clef, guitar tablature. Empty staff.

E.Guitar 2: Treble clef, standard notation. Includes a bend (8va) in measure 5 and a vibrato (WC) in measure 6.

TAB: Treble clef, guitar tablature. Includes fret numbers and techniques like bends (WC) and vibrato (vib).

Other: Treble clef, standard notation. Empty staff.

E.Bass: Bass clef, standard notation. Features a steady eighth-note pattern.

TAB: Bass clef, guitar tablature. Includes fret numbers and techniques like bends (WC) and vibrato (vib).

Drums: Bass clef, standard notation. Features a consistent rhythmic pattern.

Chords: G A B E

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

—with Right Hand Tapping

Chords: E D A E E7(#9) E D A E

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

—with Slide Bar

—Harm.

—Harm.

Arm Down

Arm Down

—(8va)

Vocal: E E7^(#9) E D A E E7^(#9) E D A E
 E.Guitar 1: with Slide Bar (E G 3) Arm Arm Down
 TAB: with Slide Bar (E G 3) Arm Arm Down
 E.Guitar 2: with Slide Bar with Slide Bar with Arm Down
 TAB: with Slide Bar with Arm Down
 Other:
 E.Bass: Noise Noise
 TAB: Noise Noise
 Drums:

Vocal: E E7^(#9) G^(J) A E Doc - tor A Feel - good E
 Hoo I've got one thing you'll un - der - stand He's
 E.Guitar 1: M M M
 TAB: M M M
 E.Guitar 2: M M M
 TAB: M M M
 Other:
 E.Bass:
 TAB:
 Drums:

Doc - tor Feel - good — G

Vocal

not — what you'd call a glam — or - ous man — Got — one thing that eas - i - ly un - der - stood

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

E Doc - tor Feel - good — G A

Vocal

He's the one they call Doc - tor Feel — good —

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

with Wah Pedal

with Wah Pedal

22

Chords: E, D, A/C#, E, E7(#9), E, D, A/C#, E, E7(#9), E

Vocal: Doc - tor Feel - good

E.Guitar 1: M, M, M, M

TAB: 0 0 2 2 3 3 0 0, 0 0 2 2 3 3 0 0, 0 0 2 2 3 3 0 0, 0 0 2 2 3 3 0 0

E.Guitar 2: M, M

TAB: 14 12 12 14, 12 12 14, 12 12 14, 12 12 14

Other: %

E.Bass: 0 0 2 2 3 3 0 0 5 4 4 0, 0 0 2 2 3 3 0 0 5 4 4 0, 0 0 2 2 3 3 0 0 5 4 4 0, 0 0 2 2 3 3 0 0 5 4 4 0

Drums: %

with Cowbell & Tambourine

E.Guitar 1: M, M, M, M

TAB: 0 0 2 2 3 3 0 0, 0 0 2 2 3 3 0 0, 0 0 2 2 3 3 0 0, 0 0 2 2 3 3 0 0

E.Guitar 2: M, M

TAB: 14 12 12 14, 12 12 14, 12 12 14, 12 12 14

Other: %

E.Bass: 0 0 2 2 3 3 0 0 5 4 4 0, 0 0 2 2 3 3 0 0 5 4 4 0, 0 0 2 2 3 3 0 0 5 4 4 0, 0 0 2 2 3 3 0 0 5 4 4 0

Drums: %

Chord progression: E D A/C# E E⁷(#9) E D A/C# E

Vocal: Doc - tor Feel - good

E.Guitar 1: [Chord symbols]

TAB: [Chord symbols]

E.Guitar 2: [Chord symbols]

TAB: [Chord symbols]

Other: [Empty staff]

E.Bass: [Chord symbols]

TAB: [Chord symbols]

Drums: [Chord symbols]

Chord progression: E D A/C# E E⁷(#9) E D A/C# E

Vocal: Feel - good Feel - good Feel - good Feel - good Wah

E.Guitar 1: [Chord symbols]

TAB: [Chord symbols]

E.Guitar 2: [Chord symbols]

TAB: [Chord symbols]

Other: [Empty staff]

E.Bass: [Chord symbols]

TAB: [Chord symbols]

Drums: [Chord symbols]