

Vocal

one more rea-son to die

Am

You give me

Guitar I

Guitar II

Bass

Drums

rit.

Vocal

one more rea-son

Am

Guitar I

Guitar II

Bass

Drums

(Fill-in)

ELECTRIC GYPSY

エレクトリック・ジプシー

Words & Music by Tracii Guns / Phillip Lewis

16ビートがベースになったハード・ロック・ナンバー。16ビートと言っても、いわゆる黒人系やフュージョンなどのそれとは根本的にノリが違っていて、本質的には8ビートと思っても間違いではない。ただ、どうしてもリズムの刻みが16分割なので、特にドラムスはハイハットとキックのアクセントをうまく付けないと、ノリがイモっぽくなってしまいますので気をつけよう。

ベース・パートもどうしてもリズムが細くなるので、その分音の切れ味を増した弾き方にしないと、なにを弾いているのかわからないプレイになりがち。極力タイトになるようにミュートなどを工夫しよう。また、細かいところにばかり気をとられて、流

れとしての大きなノリを忘れてしまわないようにすることも大切だ。ドラムスもその点は同じだと思っていい。

ギター・パートはIもIIも結構いそがしそうだけれども、絶対的なスピードはそれほど速いわけではないので、リフの16分音符などをきちんと弾けるように練習しておくこと。ギター・ソロのEのロー・ポジションの音は、もし大変だったら省略してもいい。Eからはギターが3パートになるが、この場合ギターIかIIのどちらかを省略して弾くことになるだろう。どちらかと言えば、ギターIIが不要のように思えるが、これは実際にやってみて考えた方がいいかもしれない。

Vocal

A

Guitar I

Guitar II

Bass

Drums

(Crash)

(B.D.)

Vocal

Guitar I

Guitar II

Bass

Drums

(S.D.)

Vocal

Guitar I

Guitar II

Bass

Drums

H.H.

*(Straight)

B A D A

Vocal

Guitar I

Guitar II

Bass

Drums

(1) I'll lead the on - ly way ——— alone in my head Five thou - sand miles I've roamed now,
 (2) I remem - ber way - back when ——— I was just like you Yeah I gave my - self to — live,
 (3) No need no one to tell me ——— to settle down Life in the fast lane suits — me

D A D

Vocal

Guitar I

Guitar II

Bass

Drums

I'm a gyp - sy ——— This is my des - ti - ny ——— the way that I choose
 I didn't have a clue ——— I got it sud - den - ly ——— from you — in - stead
 pretty well ——— This is my des - ti - ny ——— the way that I choose

Vocal

A *D* *C* *Am add 9* *G6*

No need no one to talk - a-bout
 Seven hundred and fif - ty rea - son why
 No need no one to talk - a-bout

love and blues
 I can't stand stiff
 love and blues

(1.3) Round, round, up and down
 (2) Oh, no, here I go

Guitar I

Guitar II

Bass

Drums

Vocal

F#m7(II) F#7 Am add9 G6 F#m7(II) F#7

Move so fast, nev-er touch the ground, — High, high, touch the sky Don't come down, don't make me try —
Gotta keep moving, gotta let go — Another town, another girl Can't stand still till I've seen the world

Guitar I

Guitar II

Bass

Drums

Electric Gypsy

moderate

Vocal

Am add9 G6 F#m7(11) F#7 Am add9 G6 to C1 F#m7(11) F#7

Lost in space or a-ny oth-er place Put-ting my dream on the mov-ing place Gyp-sy, elec-tric gyp-sy, Round I'll
I've seen the world when I cry Get on my face, watch me fly Gyp-sy, elec-tric

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4.

- Vocal:** The vocal line begins with a whole note chord of A major (A, C#, E) in the first measure, followed by a whole rest. In the second measure, there is a whole note chord of D major (D, F#, A). In the third measure, there is a whole note chord of A major (A, C#, E). In the fourth measure, there is a whole note chord of D major (D, F#, A). The vocal line ends with a double bar line.
- Guitar I:** The guitar I part features a melodic line with a mix of eighth and sixteenth notes. It includes a "go" marking in the first measure. The second measure has a "P" (palm mute) marking. The third measure has a "S" (sustained) marking. The fourth measure has a "P" (palm mute) marking. The guitar I part ends with a double bar line.
- Guitar II:** The guitar II part features a melodic line with a mix of eighth and sixteenth notes. It includes a "P" (palm mute) marking in the first measure. The second measure has a "P" (palm mute) marking. The third measure has a "P" (palm mute) marking. The fourth measure has a "P" (palm mute) marking. The guitar II part ends with a double bar line.
- Bass:** The bass part features a melodic line with a mix of eighth and sixteenth notes. It includes a "P" (palm mute) marking in the first measure. The second measure has a "P" (palm mute) marking. The third measure has a "P" (palm mute) marking. The fourth measure has a "P" (palm mute) marking. The bass part ends with a double bar line.
- Drums:** The drums part features a rhythmic pattern with a mix of eighth and sixteenth notes. It includes a "P" (palm mute) marking in the first measure. The second measure has a "P" (palm mute) marking. The third measure has a "P" (palm mute) marking. The fourth measure has a "P" (palm mute) marking. The drums part ends with a double bar line.

2. $F^{\#}m7^{(11)}$ $F^{\#}7$ D Am G F E

Vocal

Gyp-sy Round I'll go

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is G major, and the time signature is 4/4. The score includes a key signature change to E major at the end. The vocal part is written in a single staff. The guitar parts (I and II) are written in standard notation with tablature. The bass part is written in standard notation with tablature. The drums part is written in standard notation with a key signature change to E major at the end. The score includes a key signature change to E major at the end. The tempo is marked "Moderato". The key signature is G major, and the time signature is 4/4. The score includes a key signature change to E major at the end.

The musical score is arranged in five staves. The top staff is for the Vocal part, which is mostly silent in this section. The second staff is for Guitar I, which includes a lead line with various techniques like harmonics (h.c.), double stops (D), and palm muting (P). The third staff is for Guitar II, which provides a rhythmic accompaniment. The fourth staff is for the Bass, which follows a similar rhythmic pattern. The bottom staff is for the Drums, featuring a steady beat with cymbal accents. Chord symbols are placed above the vocal staff: E, Am add 9, G6, F#m7(11), F#7, Am add 9, and G6. The score is in G major and 4/4 time.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a guitar and vocal duo. It includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F# (three sharps). The tempo is marked "F#m7(11)". The guitar part features complex fingerings and techniques like harmonics (H), pinch harmonics (HP), and slides (S). The vocal part is a simple melody. The bass and drums parts are also indicated.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent in this section. Below it are the Guitar I and Bass staves. The Guitar I staff includes a Treble and Bass clef, with a Treble clef staff for the melody and a Bass clef staff for the bass line. The Bass staff also includes a Treble and Bass clef, with a Treble clef staff for the melody and a Bass clef staff for the bass line. The Drums staff is at the bottom, showing a simple drum pattern. The score is divided into measures by vertical bar lines. Above the first measure, the chords "Am" and "G" are indicated. The score includes various musical notations such as notes, rests, and dynamic markings like "Arm. Down" and "P". The guitar part features a complex melody with many notes and rests, while the bass part provides a steady accompaniment. The drums play a simple, rhythmic pattern throughout the section.

The musical score for "Gypsy Sympathy" is presented in a five-staff format. The vocal part (top staff) begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics "gyp-sy Round I'll go (gyp-sy elec-tric)" are written below the vocal line. The guitar parts (Guitar I and Guitar II) and the bass part (Bass) are all in the key of D major (two sharps) and 4/4 time. The guitar parts feature a repeating rhythmic pattern of eighth notes, while the bass part provides a steady accompaniment. The drums part (bottom staff) features a complex, syncopated rhythm. The score includes various musical notations such as chords (F#m7(11), F#7, Am add9, G6), dynamics (p, f), and articulation marks (accents, slurs). The piece concludes with a double bar line and the instruction "D.S." (Da Capo).

Vocal

F#m7⁽¹¹⁾ F#7 Am add9 G6 F#m7⁽¹¹⁾ F#7 Am add9 G6

gyp-sy Oh gyp-sy elec-tric gyp-sy, Round I'll go na elec-tric

Guitar I

Guitar II

Bass

Drums

Vocal

F#m7⁽¹¹⁾ F#7 Am add9 G6 F#m7⁽¹¹⁾ F#7 Am

na na na na na na no ah ah ah gyp-sy gyp-sy round I'll gyp-sy elec-tric gyp-sy round I'll gyp-sy)

Guitar I

Guitar II

Bass

Drums

NOTHING TO LOSE

ナッシング・トゥ・ルーズ

Words & Music by Mick Cripps / Phillip Lewis / Robert Stoddard

サックスとキーボードによる不思議な色彩感が特徴的なナンバーだ。ボーカル・メロディーがややポップなフィーリングを持つものなので、全体のサウンドを極端に重くせずにダンサブルな演奏を心がけたいものだ。

ギターIIは、レコードでは2台のギターでのユニゾンでプレイされている。どちらかなりハードなサウンドだが、アタックがはつきり出るようにセッティングを工夫しよう。低音弦はややブリッジ・ミュート気味に弾くとタイトな感じが出せるはずだ。ギター・ソロはスピーディーな速弾きフレーズの連続だ。前半の8小節はハンマリング・プリングが使えるところはすべて使うよ

うなつもりで弾くとスピードがかせげるだろう。ただしリズムが狂ってしまったのでは逆効果だから、ひとつひとつのH・Pを正確にすることが大切だ。その後の9~13小節はオルタネイト・ピッキング中心のフレーズだ。こちらの方ではまず右手のピッキングのスピードを一定に保っておき、それに左手を合わせるように弾くと感じがつかみやすいだろう。

図の前半はベース・ソロだ。ここではできるだけ強めにピッキングして一音一音をしっかりと聴かせることがポイントになる。ドラムスはタテノリ気味のビートをしっかりとキープすることが重要だ。

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Vocal

N.C. Em

Bang bang get — thing done

Other

Guitar I

Guitar II

Bass

Drums

Pick gliss →

Pick gliss →

(T. Tom) (Crash) H. H. half open (S.D.) (B.D.)